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A Carnal Medium: Fin-de-siecle Essays on the Photographic Nude

By Joseph Gleeson White, Robert H. Hobart Cust

Callum James Books, United Kingdom, 2012. Paperback. Book Condition: New. 200 x 128 mm. Language: English . Brand New Book ***** Print on Demand *****.The final decade of the nineteenth century possesses a power to intrigue and fascinate that seems only to grow with time. More than a mere decade, the 1890s continues to inspire works of both fiction and non-fiction. It is a period known by many names - fin-de-siecle, Decadent Nineties, the Beardsley Years, the Yellow Decade, even the Naughty Nineties - and populated by a coterie of literary and artistic icons whose work captured the spirit of the passing age. Despite a number of important developments in photography during this time, the subject has tended to be treated in isolation from this surrounding culture. The seven essays in this book on the subject of nude photography were published in *The Studio*, *The Photogram* or *The Photographic Times* between June 1893 and September 1898, and although their focus is on practical photography, the three authors make frequent allusions - veiled or explicit - to the wider world of arts and letters. A scholarly introduction by James Downs clearly shows how these essays formed part of a larger conversation...



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